

## **SJHS Theatre Arts Syllabus & Expectations 2021-2022**

### **INSTRUCTOR**

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### **COURSE OVERVIEW**

This course helps students advance their acting and technical theatre skills. We will explore dramatic interaction involving imagination, creativity, and self-expression. Each participant works at *their own level with no comparison to other members*. Group cooperation, relation to others and self-awareness will be enhanced by speaking and performing for an audience.

### **UIL STANDARDS**

1. Participants must obtain a grade of 70 or higher in all classes to be eligible to compete in any UIL activity.
2. Students who become ineligible will not be able to participate in competitions or performances until the ineligibility period is complete and all classes meet the passing requirements. This time frame will be determined based on the eligibility calendar.
3. Ineligible students are still allowed to practice and are expected to attend all practices during the time of ineligibility.

### **SISD STANDARDS**

In order to participate in extracurricular theatre events, students must meet the following guidelines:

1. Be a student in good standing enrolled in the SISD school district.
2. Pass all classes based on UIL, TEA, and District Academic standards.

### **MATERIALS NEEDED**

- Folder with pockets - to hold your script and show paperwork
- Highlighter - for highlighting your lines in the script
- Pen/Pencil - for marking through lines in/making changes to your script

### **COURSE EXPECTATIONS**

- Arrive to class on time each day, be prepared, and actively participate in assignments and performances.
- Raise your hand to speak or leave your seat.
- Students should not use their phone during class/rehearsals.
- Food and drinks in the rehearsal space should be kept in closed containers and disposed of immediately after consumption. We spend a lot of time in this place, so please help keep it clean.
- Use appropriate and respectful audience etiquette and behavior. Interaction with others should be positive and polite at all times.

## **GRADING POLICY**

Because this is a participation based class, students must attend in order to maintain a passing grade in the course. Repeated absences will affect the student's grade in the Theatre Productions course and are cause for demotion and replacement by an understudy. If the director deems absences excessive, the student may be removed from the current production. Additionally, students will lose points for violation of classroom expectations (including tardies, eating, drinking or gum chewing in class, disrespect to classmates or instructor, profanity, or causing disruptions).

### **DAILY GRADES**

- Participation & behavior in class
- Basic actor training
- Homework

### **MAJOR GRADES**

- Memorization deadlines
- Audition packets
- Performances

### **PARTICIPATION BASED GRADES**

Students will be evaluated for participation grades using the criteria, outlined by TEKS Standard (c)(2)(E), for collaborating on original works of art.

Failing (0): Did not attend. Did not turn in or make up the assignment.

Basic (70): Does not contribute to performance or detracts from group dynamic

Critical attributes: Argumentative when other participants explore alternate interpretations. Does not contribute to group design. Efforts do not support group success (e.g., fails to memorize lines or care for costume and properties.)

Approaching (80): Marginal contribution to performance and group dynamic

Critical attributes: Unresponsive to changes made by other artists during creative exploration. Contributes to group design only when requested. Efforts focused solely on personal contributions.

Meeting (90): Demonstrates commitment to group success

Critical attributes: Explores various interpretations and artistic presentations of personal contributions during rehearsal. Adjusts personal performance elements to support a unified design. Supports artistic contributions of group members.

Exceeding (100): Facilitates artistic expression from entire group

Critical attributes: Initiates exploration of alternate presentations with group members. Actively elicits design elements and artistic choices from other group members. Provides constructive feedback to group members on contributions. Integrates artistic contributions of group members.

### **DEPARTMENTAL ITEMS**

Items owned by the department must be treated with respect. If repairs are needed, students should notify the director immediately. If a prop or costume piece is damaged while in the possession of a student, that student is responsible for the replacement cost of the item.

## EXTRACURRICULAR PERFORMANCES

Performances are listed on the schedule below, and count as a major grade for all students in the course, regardless of the size of their role in the production. Call time for students is 5:00 pm on the night of a show, with performances beginning at 6:00 pm. Performances are held at the SJHS Cafetorium. Admission will be free for this year's productions. Audience sizes may be limited to comply with social distancing protocols.

### 2021 - 2022 SCHEDULE

- First Nine Weeks (8/17/21 - 10/7/21)
  - Course Introduction
  - Basic Acting Training
  - Fall Show Prep
  - Fall Show Auditions
  - Fall Show Rehearsals
  
- Second Nine Weeks (10/12/21 - 12/17/21)
  - Fall Show Rehearsals
  - Fall Show Public Performance (**Thursday, November 11 @ 6 PM**)
  - Thanksgiving Break (November 22 - 26)
  - Fall Show Strike
  - Refresh Basic Acting Training
  
- Third Nine Weeks (1/6/22 - 3/10/22)
  - Spring Show Prep
  - Spring Show Auditions & Callback
  - Spring Show Rehearsals
  - Spring Break (March 14 - 18)
  
- Fourth Nine Weeks (3/21/22 - 5/27/22)
  - Spring Show Rehearsals
  - Spring Show Public Performance (**Thursday, March 31 @ 6 PM**)
  - Spring Show Strike
  - Monologue Project
  - Improvisation Exercises



## **Acknowledgement of Receipt - Syllabus & Expectations**

I have read and understand the Syllabus & Expectations handout for the Theatre course. I understand that I am expected to perform according to this handbook and that there may be penalties if I do not. I am aware that special circumstances not covered here will be addressed by the director on a case by case basis.

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

I have read and understand the Syllabus & Expectations of the Theatre course. I understand that my student is expected to perform according to this information, and that their grade may be affected if they do not.

I give my permission for my child to participate in the Theatre course, and its two extracurricular performances, for the duration of the 2021 - 2022 school year.

I authorize the recording, video filming, and/or photographing of my child. Further, I agree to the use of my child's name, likeness and achievement(s) for educational and other bona fide related, non-profit purposes, including marketing and promoting the Smithville ISD Public Schools and SJHS Theatre Department, and consent to the display of such to any persons. I authorize the use of any such recording, video film, and/or photographs, and/or any other such information in all media in perpetuity and without claim to compensation. I agree to release and hold harmless the Smithville ISD Public Schools and SJHS Theatre Department for the use of any such material.

**Parent Signature** \_\_\_\_\_

**Date** \_\_\_\_\_