

Characterization Prep Checklist

Mental Characterization:

- Look at what the script tells you
 - ID important plot points of the scene/play
 - ID how the energy of the scene/play shifts (Arc)
 - Character motivation
 - ID how the character changes (Arc)
 - Identify objectives and obstacles for each scene

- Make connections & ask questions
 - Score your script.
 - Mark any confusing lines. Ask the director to clarify them.
 - Find ways to relate to or understand your character better
 - If you keep getting the same director's note, ask questions about what specifically the director is looking for or if they can walk you through it step-by-step.

- Find and use source material
 - Look up videos of people playing the character you are playing
 - Look up videos of characters that are similar to the one you are playing
 - Try out your lines using things you pick up from the videos. Keep what works.

Physical Characterization:

- Define your character's physical qualities
 - Posture & Walk
 - Gestures & Tics
 - Facial expressions
 - Make sure you've created a full character that is consistent throughout the play

Vocal Characterization:

- Practice each scene with special focus on vocal quality
 - Volume
 - Enunciation
 - Check that you're hitting the consonants, especially at the ends of words
 - Emphasis & Inflection
 - Developing a character voice
 - Define your register
 - Define your accent
 - Define your expression